

## NATIONAL BERTSOLARIS CHAMPIONSHIP 2017

The 17th edition of the National Bertsolaris Championship will be held between 23 September and 17 December. It is the ninth championship organised by the Association of the Friends of Bertsolaritza.

The National Bertsolaris Championship 2017 will be divided into 14 sessions. The contest will start in Baigorri and, for the fourth year running, the final will be held in the Bilbao Exhibition Centre in Barakaldo.

This year a total of 43 bertsolaris (verse singers) will be taking part. In addition, there will be a group made up of 18 theme presenters, as well as 20 judges.

The National Bertsolaris Championship is held once every four years and is extremely popular. However, it is just as important to bear in mind what this movement is about.

Bertso (improvised verse) is the basis of bertsolaritza and it hides the secret of the championship. Day after day, bertso spreads from village to village, town square to town square, school to school, reaching every spot in the Basque Country. Bertsolaritza is a broad and dynamic movement, and the work involves many people. This non-stop activity is reflected in the National Bertsolaris Championship.



## MAIN FEATURES

### Participation

The finalists of the 2013 edition of the National Bertsolaris Championship and the people who have qualified in their respective provincial championships are eligible to participate in this year's National Bertsolaris Championship. There will be a total of 43 bertsolaris.

There will 36 bertsolaris in the qualifying rounds: 2 for Araba, 10 for Bizkaia, 16 for Gipuzkoa, 5 for Navarre and 3 for Lapurdi, Behe-Nafarroa and Zuberoa. The finalists of the previous edition will also participate in the semi-final and the winner will participate in the final.

Unai Iturriaga will take part and, although he was a finalist, he has not been substituted. Neither will Iñaki Gurrutxaga be participating, and he has been substituted by Felix Zubia.

### Sponsors and advertisers

The 2017 edition of the National Bertsolaris Championship will be sponsored by all the associations that enter into yearly collaboration agreements with the Association of the Friends of Bertsolaritza: the Basque Government, Diputación Foral de Gipuzkoa (Regional Government of Gipuzkoa), Diputación Foral de Bizkaia (Regional Government of Biscay), Laboral Kutxa, Kutxa Fundazioa, University of the Basque Country, Emakunde, Ikastolen Elkartea, Amasa-Villabona Town Council, Maier and Nergroup.

The municipalities that host the Championship sessions also give indispensable support as regards the organisation of the different sessions, working in collaboration with the bertso schools in each municipality.

Likewise, many associations and businesses use the advertising supports provided by the championship.

Lastly, the media all over the Basque Country will give news of the competition and collaborate in advertising the National Bertsolaris Championship.



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### **Benefits for the members of the Association of the Friends of Bertsolaritza**

The members of the Association of the Friends of Bertsolaritza provide indisputable support in all the sessions. For this reason, the Association would like to thank them all by offering them a series of benefits during the championship:

- A special discount on the tickets for all the sessions;
- The championship pass will only be available to members;
- Association members can buy tickets for both the semi-finals and final until 2 October.

### **The Championship on the Internet**

This year, the National Bertsolaris Championship has two websites that complement each other:

[www.bertsozale.eus](http://www.bertsozale.eus): The website of the Association of the Friends of Bertsolaritza will include a special section for the National Championship, which will include comprehensive information about the Championship, such as information about the participants, their scores, news and summaries of the sessions. In addition, every week experts will publish their reflections on bertsolaritza.

[www.bertsoa.eus](http://www.bertsoa.eus): The portal was fully updated in June and the National Championship will have its own section on the website, which will include a selection of bertsos from all the sessions, live performances and interviews with the participants. It will also be possible to follow the National Bertsolaris Championship on social networks, in Facebook, Instagram, YouTube and Twitter. In the case of the latter, we will use the hashtag #BTN17 to give information about the Championship.

### **Theme tune and image**

The theme tune of the National Bertsolaris Championship has been composed by the musician, Paxkal Irigoien. However, the company Lanku Kultur Zerbitzuak has taken care of the image, support and infrastructure of all the sessions.



### **Hitzetik Hortzera, a new television programme and live broadcasts**

This year's edition of the Championship can be followed on television. The new season of "Hitzetik Hortzera" begins on 24 September, and will be shown on ETB1, every Sunday after lunch. This long-running television programme, which is made in collaboration with EITB and the Association of the Friends of Bertsolaritza, will broadcast the monographic sessions dedicated to the National Championship.

This year, the Championship will represent something new for television. The new programme about the National Championship, will get underway on 30 October. The programme will be shown every Monday at 22:30 until the end of the championship.

In addition, on 28 October, ETB4 will start broadcasting all the semi-finals live with Aitzol Barandiaran and Uxue Alberdi.

### **Foreign improvisers and researchers**

The National Bertsolaris Championship aims to give continuity to "Europa bat-batean", the International Meeting of Improvised Song that is organised in Europe, in collaboration with the Mintzola Oral Workshop and Donostia 2016. As a result, as in recent editions, during the final stage of the championship we hope that we will be accompanied by foreign improvisers and researchers. We will provide all the information as soon as these visits have been arranged.

### **Sociological study of bertsolaritza**

Just like in 1994 and 2006, the Association of the Friends of Bertsolaritza will use this year's edition of the National Bertsolaris Championship to carry out surveys on the sociological analysis of Bertsolaritza. The study will be led by Mintzola Ahozko Lantegia and University of the Basque Country, and surveys will be carried out among the bertsolaritza aficionados who attend the sessions. The information will be used to know the profile of bertsolaritza aficionados, as well as their interests and concerns.



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### **Resources for people who are in the process of *euskaldunization* (the process of disseminating and adopting the Basque culture and language)**

Since the National Bertsolaris Championship is one of the most important events of Basque culture, it also wishes to help anyone who is in the process of *euskaldunization*. The championship website includes a specialised section that provides varied material related to the championship and bertsolaritza that can be used for educational purposes. In addition, throughout the championship the associations that are in the process of *euskaldunization* will be given the opportunity to organise performances.



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### Previous winners of the Championship

Year	Place	Winner
1935	San Sebastián	Iñaki Eizmendi "Basarri"
1936	San Sebastián	Manuel Lujanbio "Txirrita"
1960	San Sebastián	Iñaki Eizmendi "Basarri"
1962	San Sebastián	Manuel Olaizola "Uztapide"
1965	San Sebastián	Manuel Olaizola "Uztapide"
1967	San Sebastián	Manuel Olaizola "Uztapide"
1980	San Sebastián	Xabier Amuriza
1982	San Sebastián	Xabier Amuriza
1986	San Sebastián	Sebastian Lizaso
1989	San Sebastián	Jon Lopategi
1993	San Sebastián	Andoni Egaña
1997	San Sebastián	Andoni Egaña
2001	San Sebastián	Andoni Egaña
2005	Barakaldo	Andoni Egaña
2009	Barakaldo	Maialen Lujanbio
2013	Barakaldo	Ametz Arzallus



## PARTICIPANTS

### BERTSOLARIS



**Agin Laburu Rezola** (Astigarraga, 1985)

He started to improvise bertsos when he was a small boy and among other contests, he has won the Lizardi, Xenpelar and Plazatik Gaztetxera competitions. He is a member of the bertso school in Hernani. It will be his second participation in the National Bertsolaris Championship.



**Aimar Karrika Iribarren** (Burguete, 1988)

He began improvising bertsos when he was very young and has competed in the Bertsolaris Championship of Navarre since he was 18; reaching the final in the last three editions. This will be his first participation in the National Bertsolaris Championship.



**Aitor Mendiluze Gonzalez** (Andoain, 1975)

He discovered bertsolaritza at school. He has participated in the bertso schools in Hernani and Andoain. In 1995 and 2007 he won the Bertsolaris Championship of Gipuzkoa. This will be his sixth participation in the National Bertsolaris Championship and he has reached the final on four occasions.



**Aitor Sarriegi Galparsoro** (Beasain, 1976)

His first public performance was in 1989, in Segura. He has won the Lizardi and Osinalde Competitions and in 2011 he was the winner of the Bertsolaris Championship of Gipuzkoa. This will be his sixth participation in the National Bertsolaris Championship and he has sung in two finals.



**Alaia Martin Etxebeste** (Oiartzun, 1987)

She started singing bertsos when she was 12 and has participated in the bertso schools in Oiartzun, Santutxu and Zamalbide. In 2011, she came third in the Bertsolaris Championship of Gipuzkoa and she was the runner-up in 2015. This will be the second time she takes part in the National Bertsolaris Championship.





**Amets Arzallus Antia** (Hendaya, 1983)

He grew up in a bertsozale environment and he started singing bertsos when he was very small. He has won the Bertsolaris Championship of Navarre on four occasions and he is a three-time winner of the Xilaba Championship. In 2013, he won the National Bertsolaris Championship and he is the current champion of the Basque Country. He will be taking part in the National Championship for the fifth time.



**Ander Fuentes Mujika "Itturri"** (Zubieta, 1979)

He began improvising bertsos in 2006 and two years later, he took part for the first time in the Bertsolaris Championship of Navarre. He is currently a member of the bertso schools in Leitza and Lekunberri. This year he will be participating in the National Championship for the first time.



**Ander Lizarralde Jimeno** (Oiartzun, 1984)

His first public performance was in 1997, in the Interschool Championship of Gipuzkoa. He has been a member of the bertso school in Oiartzun since the beginning, where he has been a teacher for 12 years. This will be his first participation in the National Bertsolaris Championship.



**Arkaitz Oiartzabal Agirre "Xamoa"** (Oiartzun, 1985)

His love of bertsoaritza comes from his father, uncle and cousin, who are bertsozale. He started his career as a bertsozale in the Xenpelar School of Bertsolaris and he also currently works in the school in Oiartzun. He will be competing for the second time in the National Bertsolaris Championship.



**Asier Otamendi Alkorta** (Urretxu, 1971)

When he was 19, he moved to Vitoria, where he became interested in bertsoaritza. In 1994, his first public performance was in Legutio. He is the four-time champion of the Bertsolaris Champion of Araba. This will be his fifth participation in the National Bertsolaris Championship.





**Beñat Gaztelumendi Arandia** (Añorga, 1987)

His love of bertso runs in the family and he has participated in the bertso schools in Igeldo, Hernani and Santutxu. He won the 2015 edition of the Gipuzkoa Championship and he is the current champion. This is the third time he will be taking part in the National Bertsolaris Championship.



**Beñat Iguaran Amondarain** (Amasa-Villabona, 1988)

He started singing bertso when he was very small and he has competed in several competitions. At present, he is a member of the bertso schools in Lasarte and Tolosaldea. This will be his first participation in the National Bertsolaris Championship.



**Beñat Lizaso Alberdi** (Azpeitia, 1982)

His whole family shares his love of bertso. He took his first steps as a bertsolari in the bertso school run by his *ikastola* (a primary or secondary school where lessons are taught in Basque) and in the bertso school in Erniarraitz. He won the Lizardi Prize in 2005. He will be participating in the National Bertsolaris Championship for the third time.



**Beñat Ugartetxea Ostolaza** (Mallabia, 1979)

He has inherited his love of bertso from his father and brother. He was a finalist in the 2010 and 2016 editions of the Bertsolaris Championship of Bizkaia. This will be his second participation in the National Bertsolaris Championship.



**Eneko Abasolo Txabari "Abarkas"** (Iurreta, 1976)

He has been interested in culture since he was very young. He is an active member of dance and cultural groups, and the bertso school. His first public performance was in the Interschool Championship of Bizkaia. This will be his second participation in the National Bertsolaris Championship.



**Eneko Lazkoz Martinez** (Etxarri-Aranatz, 1983)

At the age of 14 he joined the bertso school in Etxarri. In 2004, he took part in the Bertsolaris Championship of Navarre for the first time. He is currently a member of the bertso schools in Lekunberri and Etxarri. This will be his first participation in the National Bertsolaris Championship.



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**Etxahun Lekue Etxebarria** (Larrabetzu, 1979)

His love of bertsos runs in the family and when he was 10 he joined the bertso school. He is the champion of the province of Bizkaia and a member of the bertso school in Larrabetzu. He will be competing in the National Bertsolaris Championship for the fourth time.



**Felix Zubia Olaskoaga** (Zarautz, 1974)

He taught himself to improvise verses by singing old bertsos. In 1998, he joined the Motxian bertso school, in Zarautz, and the following year he performed in public for the first time. He is going to participate in the National Bertsolaris Championship for the second time.



**Ibon Ajuriagojeaskoa Garmendia** (Gernika-Lumo, 1977)

He has been involved in bertsos since he was small and when he was 11, he joined the bertso school where he lived. In 2009, he took part in the National Bertsolaris Championship for the first time; this year will be his second participation.



**Igor Elortza Aranoa** (Durango, 1975)

He learnt to sing bertsos when he was a young boy, in the Kurutziaga *Ikastola* (a primary or secondary school where lessons are taught in Basque) and the bertso school in Durango. He has won the Bertsolaris Championship of Bizkaia five times. This will be his seventh participation in the National Championship and he has sung in three finals.



**Iñaki Apalategi Astigarraga** (Beasain, 1982)

He began singing in the bertso school in Goierri when he was 15 and he has won several prizes in junior categories. Ever since then, he has performed in public and competed in championships. This will be his second participation in the National Bertsolaris Championship.



**Jon Maia Soria** (Urretxu, 1972)

His first contact with bertsoaritza was at school and he trained at the bertso school in Zumaia. He has won the Xenpelar Prize twice. He is going to compete in the National Championship for the seventh time and he has reached the final in four editions.



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**Jon Martin Etxebeste** (Oiartzun, 1981)

He started singing bertsos when he was small and he has competed in many contests and competitions. In 2003, he came second in the Bertsolaris Championship of Gipuzkoa. This will be his fourth participation in the National Bertsolaris Championship.



**Jone Uria Albizuri** (Getxo, 1990)

She began working with bertsoaritza at school and in 2008, she took part for the first time in the Bertsolaris Championship of Bizkaia. She participates as a member of the bertso school in Algorta. This will be her first participation in the National Championship.



**Julio Soto Ezkurdia** (Gorriti, 1987)

He trained in the bertso schools in Pamplona and he has won the Interschool Championship of Navarre three times. He is the current champion of Navarre and he has won the Bertsolaris Championship of Navarre on four occasions. This will be his third participation in the National Bertsolaris Championship.



**Maddalen Arzallus Antia** (Hendaya, 1990)

She fell in love with bertsoaritza when she was very small and when she was nine she joined the bertso school of Hendaya. After a break, in 2014 she took part in the Xilaba Championship. This will be her second participation in the National Bertsolaris Championship.



**Maialen Lujanbio Zugasti** (Hernani, 1976)

She trained in the bertso school run by her *ikastola* (a primary or secondary school where lessons are taught in Basque) and when she was 15 she started performing in villages. In 2003, she won the Championship of Gipuzkoa and in 2009, she was the winner of the National Championship. This will be her sixth participation and she has sung in five finals.



**Mikel Artola Izagirre** (Alegia, 1989)

His interest in bertsoaritza started in the bertso school in Alegia, Zazpi Astoren Gainean. He carried on singing bertsos in Vitoria and he currently participates in the association of the friends of bertsoaritza of Tolosaldea. This will be his first participation in the National Championship.





**Miren Amuriza Plaza** (Berriz, 1990)

She started singing bertsos when she was 12, in the bertso school in Berriz, and she has won several prizes in interschool championships. She has taught in various bertso schools and at present, she teaches in the school in Berriz. This will be her third participation in the National Championship.



**Miren Artetxe Sarasola** (Hendaya, 1985)

Her love for bertsoaritzita comes from her father and grandfather and also from watching Hitzetik Hartzera on television. She has won the Xenpelar and Orixe Prizes. Miren has participated in the bertso schools in Oiartzun, Barcelona and Hendaya. She is going to participate in the National Championship for the third time.



**Nahikari Gabilondo Mendizabal** (Zarautz, 1978)

She joined the Etxebeltz School of Bertso in Zarautz when she was 11. At the age of 14, she began improvising bertsos. At present, she is a member of the Motxian School of Bertso. This will be her second participation in the National Bertsoaris Championship.



**Nerea Elustondo Plazaola** (Legazpi, 1981)

She has been singing bertsos since she was 13 and she is a member of the Bertso Olariak Group, in Legazpi. She took part for the first time in the National Bertsoaris Championship in 2001; this year will be her third time.



**Nerea Ibarzabal Salegi** (Markina-Xemein, 1994)

She started singing bertsos when she was 12 and since then, she has sung in several interschool championships and junior contests. In 2014, she was the winner in Lea-Artibai. She will be competing in the National Bertsoaris Championship for the first time.



**Odei Barroso Gomila** (Urruña, 1988)

He took his first steps as a bertsolari when he was 13, and he has not stopped ever since. He has participated in all the editions of the Xilaba Championship. As well as being a poet, singer and musician, he is a member of the 2ZIO rap group. This will be his third participation in the National Bertsoaris Championship.





**Oihana Bartra Arenas** (Bilbao, 1984)

She started singing bertsos in the Santutxu neighbourhood. Her first public performance was in 1999 and she has won the Interschool Championship of Bizkaia on two occasions. She is going to participate in the National Bertsolaris Championship for the third time.



**Oihana Iguaran Barandiaran** (Amasa-Villabona, 1991)

She first joined the bertso school at the age of 10, when she received her first class of bertsolaritza at her *ikastola* (a primary or secondary school where lessons are taught in Basque), where she still participates. She is also a member of the Harituz Association. This will be the first time she takes part in the National Bertsolaris Championship.



**Oihane Perea Perez de Mendiola** (Vitoria-Gasteiz, 1977)

When she was 12, she joined the bertso school in Gasteiz. She is the current champion of Araba and the four-time champion of the Bertsolaris Champion of Araba. She is going to compete in the National Bertsolaris Championship for the fourth time.



**Onintza Enbeita Maguregi** (Muxika, 1979)

She grew up in a bertsozale environment, and she started singing bertsos when she was a young girl. In 2006, she reached the final of the Bertsolaris Championship of Bizkaia for the first time and since then, she has always qualified for the final. This will be her fourth participation in the National Championship.



**Sustrai Colina Acordarrementeria** (Urruña, 1982)

He took his first steps in the school of bertsolaris in Hendaya and his first public performance was in 1992. He has won the Xilaba Championship on two occasions, in 2014 and 2016. He will be taking part in the National Bertsolaris Championship for the fifth time; in his previous four participations he reached the final round.





**Unai Agirre Goia** (Hernani, 1975)

He began improvising bertsos at the age of 10, in his *ikastola* (a primary or secondary school where lessons are taught in Basque). He won the Lizardi prize for young bertsolaris on two occasions and he won the Orixe Prize once. He is a member of the bertso school in Hernani. This will be his fifth National Championship.



**Unai Gaztelumendi Arandia** (Añorga, 1988)

Thanks to his father, he has been in contact with bertsolaritza from a very young age. He has participated in many bertso schools and he is currently a member of the school in Antiguu. He is going to take part in the National Bertsolaris Championship for the first time.



**Xabat Galletebeitia Abaroa** (Lekeitio, 1986)

He started singing bertsos while he was still a boy, in his *ikastola* (a primary or secondary school where lessons are taught in Basque). He has won the Plazatik Gaztetxera and Berritxu prizes. He is currently a member of the bertso schools in Markina-Xemein and Poto de Lekeitio. This will be his first participation in the National Bertsolaris Championship.



**Xabi Maia Etxeberria** (Elizondo, 1981)

He did not become interested in bertsos until he had grown up and in 2009 he joined the bertso school in the Baztán Valley. In 2013, he competed in the Bertsolaris Championship of Navarre for the first time. This will be his first participation in the National Championship.



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### Gai jartzaile taldea



Apart from setting the topics, these people are responsible for presenting the sessions. The group is made up of 18 members: Aintzane Irazusta Arzallus, Alaitz Rekondo Ferrero, Amaia Castorene Luro, Amaia Ugalde Begoña, Amaiur Lujanbio Agirre, Elisa Almandoz Irigoien, Fernando Anbustegi Goñi, Idoia Anzorandia Kareaga, Iker Iriarte Iribar, Inazio Usarralde Arantzadi, Ion Zaldúa Brit, Joana Itzaina Malharin, Maider Ansa Zugarramurdi, Maite Berriozabal Berrizbeitia, Marta Ugarte Abasolo, Oier Suarez Hernando, Pantxika SolorzanoAzarete and Saroi Jauregi Aiestaran.

### Epaile taldea



In this year's edition, the group of judges is made up of 21 people: Ainhoa Aizpurua Insausti, Aitor Jimenez Tolosana, Asier Ibaibarriaga Apoita, Ekaitz Elorriaga Anduaga, Eneko Bidegain Aire, Eneritz Azkue Basurko, Iñaki



Aurrekoetxea Arkotxa, Joakin Arregi Goenega, Jon Abril Olaetxea, Joseba Santxo Uriarte, Jurgi Fuentes Goikoetxea, Karlos Ibaguren Olalde, Maite Sukia Olano, Martin Aramendi Arana, Mikel Beaumont Arizaleta, Mikel Fernandez de Arroiabe Idigoras, Mikel Lersundi Ayestaran, Mirari Azula Aurrekoetxea, Nerea Bruño Artazkoz and Zigor Leunda Eizmendi.



## CALENDAR

### Qualifying rounds

23 September, Saturday, Baigorri	Fronton Centre
30 September, Saturday, Segura	Baratze Fronton Centre
1 October, Sunday, Leitza	Municipal Sports Centre
7 October, Saturday, Zalla	Mimetiz Fronton Centre
8 October, Sunday, Zumaia	Aitzuri Fronton Centre
14 October, Saturday, Tolosa	Beotibar Fronton Centre

### Semi-finals

28 October, Saturday, Labastida	Municipal Sports Centre
1 November, Wednesday, Irun	Artaleku Sports Centre
4 November, Saturday, Maule-Lextarre	Ororena Fronton Centre
12 November, Sunday, Durango	Landako gunea
19 November, Sunday, Amurrio	Bañueta Sports Centre
26 November, Sunday, San Juan de Luz	Fronton Centre
2 December, Saturday, Pamplona	Anaitasuna Sports Centre

### Final

17 December, Sunday, Barakaldo	BEC
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## STAGES AND QUALIFYING ROUNDS

The National Bertsolaris Championship is divided into three rounds: qualifying rounds, semi-finals and final.

**Qualifying rounds.** Thirty-six bertsolaris will compete, all of whom have qualified in the provincial championships. Six groups will be created, each one made up of six bertsolaris, who will compete in a single session. The winner of each group will directly pass to the next round; and the group that passes to the semi-finals will be made up of the bertsolaris who have been awarded the highest score.

**Semi-finals.** Twenty-four bertsolaris will compete in this round: the six finalists in 2013 who have registered in the championship and the 18 bertsolaris who qualify in the qualifying rounds.

The semi-final will consist of two rounds: four sessions in the first round and three in the second. The points awarded in both rounds will be added together. However, the six bertsolaris that obtain the lowest score in the first round will not participate in the second. The groups will be modified for the second round.

**Final.** Eight bertsolaris will compete: the champion of 2013 and the seven people who obtained the highest score in the semi-finals. The day will be divided into three sessions; eight bertsolaris will perform in the morning, and they will start the afternoon session. Finally, the two bertsolaris with the highest score will compete head-to-head. The champion will be the bertsolari who has been awarded the most points at the end of the day.



## QUALIFYING ROUNDS

### BAIGORRI – 23 September – Fronton Centre – 17:00

Aimar Karrika  
Alaia Martin  
Ander Lizarralde  
Beñat Ugartetxea  
Mikel Artola  
Xabi Maia



### SEGURA – 30 September – Baratze Fronton Centre – 17:00

Ander Fuentes "Itturi"  
Beñat Iguaran  
Felix Zubia  
Jon Martin  
Nerea Elustondo  
Unai Gaztelumendi



### LEITZA – 1 October – Municipal Sports Centre – 17:00

Agin Laburu  
Iñaki Apalategi  
Julio Soto  
Oihana Bartra  
Oihana Iguaran  
Unai Agirre



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## ZALLA – 7 October – Mimetiz Fronton Centre – 17:00

Eneko Abasolo "Abarkas"  
Jone Uria  
Miren Amuriza  
Odei Barroso  
Oihane Perea  
Onintza Enbeita



## ZUMAIA – 8 October – Aitzuri Fronton Centre – 17:00

Arkaitz Oiartzabal "Xamoa"  
Asier Otamendi  
Ibon Ajuriagojeaskoa  
Miren Artetxe  
Nahikari Gabilondo  
Nerea Ibarzabal



## TOLOSA – 14 October – Beotibar Fronton – 17:00

Beñat Lizaso  
Eneko Lazkoz  
Etxahun Lekue  
Jon Maia  
Maddalen Arzallus  
Xabat Gallettebeitia



## QUALIFYING SYSTEM

### FOR THE 1<sup>ST</sup> SEMI-FINAL ROUND

<b>Labastida 28-10-2017</b>	<b>Irun 1-11-2017</b>	<b>Maule-Lexarre 4-11-2017</b>	<b>Durango 12-11-2017</b>
<b>Igor Elortza</b>	<b>Aitor Sarriegi</b>	<b>Beñat Gaztelumendi</b>	<b>Aitor Mendiluze</b>
<b>Sustrai Colina</b>	<b>Maialen Lujanbio</b>	Winner of Zumaia	Winner of Zalla
Winner of Segura	Winner of Baigorri	Winner of Tolosa	Winner of Leitza
1 <sup>st</sup> in points	4 <sup>th</sup> in points	3 <sup>rd</sup> in points	2 <sup>nd</sup> in points
8 <sup>th</sup> in points	5 <sup>th</sup> in points	6 <sup>th</sup> in points	7 <sup>th</sup> in points
9 <sup>th</sup> in points	12 <sup>th</sup> in points	11 <sup>th</sup> in points	10 <sup>th</sup> in points

### FOR THE 2<sup>ND</sup> SEMI-FINAL ROUND

<b>Amurrio 19-11-2017</b>	<b>San Juan de Luz 26-11-2017</b>	<b>Pamplona 2-12-2017</b>
Winner of Maule	Winner of Irun	Winner of Durango
Winner of Labastida	2 <sup>nd</sup> in points	1 <sup>st</sup> in points
5 <sup>th</sup> in points	3 <sup>rd</sup> in points	4 <sup>th</sup> in points
6 <sup>th</sup> in points	8 <sup>th</sup> in points	7 <sup>th</sup> in points
11 <sup>th</sup> in points	9 <sup>th</sup> in points	10 <sup>th</sup> in points
12 <sup>th</sup> in points	14 <sup>th</sup> in points	13 <sup>th</sup> in points

### FOR THE FINAL

**Barakaldo – 17/12/2017 – BEC**

**Amets Arzallus**

+ the seven bertsolaris with the most points



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## WORK

### Qualifying rounds - (15 point-winning bertsos)

Verbal duel in pairs, three bertsos in *zortziko mayor* (composition of four *puntus* [couplets] in which the odd verses have ten syllables and the even ones have eight).

Verbal duel in pairs about a given topic, three bertsos in *zortziko menor* (same structure as *zortziko mayor*, but the number of syllables in each verse is modified).

Solo, three bertsos in *zortziko menor*, starting with *puntuari erantzun* (each competitor is given the first line of a bertso and they have to create the rest).

Verbal duel in pairs, three bertsos in *hamarreko menor* (the same structure as *zortziko menor*, but with a fifth couplet).

'Prison cell intervention': solo, three bertsos about a given topic with the melody and verse form of the competitor's choice.

### Semi-finals

#### First round - (15 point-winning bertsos)

Verbal duel in pairs about a given topic, three bertsos in *zortziko mayor*.

Verbal duel about a given topic, three bertsos in *zortziko menor*.

Solo, three bertsos in *zortziko menor* with *puntuari erantzun*.

Duel in pairs about a given topic, three bertsos in *hamarreko menor*.

'Prison cell intervention': solo, three bertsos about a given topic with the melody and verse form of the competitor's choice.

#### Second round - (16 point-winning bertsos)

Verbal duel in pairs about a given topic, three bertsos in *zortziko mayor*.

Verbal duel in pairs about a given topic, three bertsos in *zortziko menor*.

Verbal duel in pairs about a given topic, eight bertsos in *zortziko menor*, starting with *puntuari erantzun*.

Verbal duel in pairs about a given topic, three bertsos in *hamarreko menor*.



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'Prison cell intervention': solo, three bertsos about a given topic with the melody and verse form of the competitor's choice.

### Final

#### Morning - (16 point-winning bertsos)

Verbal duel in pairs about a given topic, three bertsos in *zortziko mayor*.

Verbal duel in pairs about a given topic, three bertsos in *zortziko menor*.

Solo, three bertsos in *zortziko menor* with *puntuari erantzun*.

Verbal duel in pairs about a given topic, three bertsos in *hamarreko menor*.

'Prison cell intervention': solo, three bertsos about a given topic with the melody and verse form of the competitor's choice.

#### Afternoon - (10 point-winning bertsos)

Verbal duel in pairs about a given topic, three bertsos in six short *puntus*.

Verbal duel in pairs about a given topic, eight bertsos in *zortziko menor*, starting with *puntuari erantzun*.

Solo, three bertsos about a given topic with the melody and verse form of the competitor's choice.

#### Head-to-head - (11 point-winning bertsos)

Verbal duel in pairs about a given topic, three bertsos in *zortziko mayor*.

Verbal duel in pairs about a given topic, four bertsos in *zortziko menor*.

'Prison cell intervention':

Solo, the topic is given in one word and the competitor continues with a bertso nine short *puntus*.

Three bertsos about a given topic with the melody and verse form of the competitor's choice.



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### SARRERAK

	Tickets	Members	Children
Qualifying rounds	€12	€10	€6
Semi-finals	€15	€12	€8
Final	€36	€26	€16
Pass		€85	
Lunch on the day of the final	€18		
Bus to watch the final	€14		

- Children 16 years old and under;
- The passes may only be purchased by the members of the Association of the Friends of Bertsolaritza. This will not be applicable for the final and there will be a limited number of passes.

Tickets may be purchased:

- 1- Online, on the updated portal [www.bertsosarrerak.eus](http://www.bertsosarrerak.eus):
  - Tickets may be purchased for any other session;
  - Tickets for all the qualifying rounds are on sale for all the aficionados;
  - The members of the Association of the Friends of Bertsolaritza may purchase tickets for the semi-finals and the final until 2 October. As of that date, the tickets for the semi-finals and the final will be made available to the rest of the aficionados.
- 2- At the points of sale:
  - Tickets for the qualifying rounds and the semi-finals may be purchased at the points of sale in the municipality where the session is held;
  - Tickets for the final (the tickets for members and children may only be purchased online) will be available at the usual points of sale, as of 2 October;
  - To know the points of sale, please check the website [www.bertsozale.eus](http://www.bertsozale.eus).



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## PRESS OFFICE

### Press accreditations

The media and journalists that wish to attend the acts and sessions of the championship must request their accreditation at the following address [komunikazioa@bertsozale.eus](mailto:komunikazioa@bertsozale.eus)

Press accreditations will be given for either single sessions or all the sessions of the championship.

The accreditations for the final will be issued in December.

### Contacts

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